# Louise Bethlehem, CV

### 1. PERSONAL DETAILS

No. of children	Two
Website:	http://pluto.huji.ac.il/~bethlehem/index.html

### 2. HIGHER EDUCATION

2. III GIILK LD	
1982-1984	University of the Witwatersrand, Departments of Hebrew, English and
	Comparative Literature, B.A. (magna cum laude, Gold Medal for the
	Best Graduate in the Faculty of Arts).
1985-1991	Tel Aviv University, Department of Comparative Literature and Poetics,
	M.A. (summa cum laude). Thesis: "'Like and Like and Like': Towards a
	Functionalist Analysis of Simile." Supervisor: Professor Meir Sternberg.
1992-1998	Tel Aviv University, Ramat Aviv, Department of Comparative Literature
	and Poetics, Shirley and Leslie Porter School of Cultural Studies, Ph.D.
	(with distinction). Dissertation: Literary Historiographic Discourse
	under Apartheid, 1976-1985. Supervisor: Dr. Hannan Hever.
1998-1999	Lady Davis Fellowship Trust, Postdoctoral Fellowship under the sponsorship of
	Dr. Shuli Barzilai, Department of English, The Hebrew University of Jerusalem.

# 3. PROFESSIONAL EXPERIENCE AT THE HEBREW UNIVERSITY OF JERUSALEM (HUJI)

2007-present	Tenured Senior Lecturer in the Department of English and the Program in
	Cultural Studies, Faculty of Humanities, The Hebrew University of Jerusalem
2008-2010; 2005-2007	Chair, Program in Cultural Studies.
2001-2006	Lecturer in the Department of English and the Program in Cultural Studies.
1999-2001	Associate Teacher at the Level of Lecturer, Department of English.

### 4. SELECTED ADDITIONAL ROLES AT THE HEBREW UNIVERSITY OF JERUSALEM

2012-present	Advisory Board of the Excellence Program for Doctoral Students in the
	Humanities.
2011-present	Promotions Review Committee, Staff in the Parallel Track (University-wide)
2002-present	Research Fellow, Africa Unit, The Harry S. Truman Research Institute for the
	Advancement of Peace.
2008-2009	Academic Director, Short-Term/Special Programs, Rothberg International
	School. Academic Committee, 1-Year Program, Rothberg International School.

### 5. SERVICE IN OTHER INSTITUTIONS

2010-2011	Member of the Academic Steering Committee and lecturer, The Inter-University
	Program in African Studies funded by the Humanities Fund for Innovation (Yad
	Hanadiv and the Council for Higher Education in Israel), with the participation of
	Ben-Gurion University; The Hebrew University of Jerusalem; The Open
	University; Tel-Aviv University.
2007-2010	The London Consortium, Masters and Doctoral Program in the Humanities and
	Cultural Studies, a collaboration between the Architectural Association,
	Birkbeck College, University of London, The Institute of Contemporary Art, The
	Science Museum, The TATE. External supervision of Ph.D. candidates, Noam
	Leshem and Nicky Falkof.
2006-2007	Research Fellow, The Van Leer Jerusalem Institute.

1994-1997	Adjunct Teacher, Department of Comparative Literature and Poetics, Faculty of
	Humanities, Tel-Aviv University
1988-1998	Porter Institute for Poetics and Semiotics, Tel Aviv University, style-
	editor and for peer-reviewed journal <i>Poetics Today</i> .

#### 6. FELLOWSHIPS AND SCHOLARSHIPS

2002-2003	Golda Meir Fellowship, The Hebrew University of Jerusalem.
1993-1996	Walter and Elise Haas Doctoral Endowment Fund, Tel Aviv University.
1996-1997	Fellow of the Porter Institute for Poetics and Semiotics, Tel Aviv University.
1982-1983	University of the Witwatersrand Council Entrance Scholarship and multiple
	Council Scholarships.

#### 7. OTHER ACTIVITIES

**International Editorial Boards:** Service on international editorial boards of the following peer-reviewed journals: *African Identities, African Studies, Critical Arts, English Studies in Africa, Scrutiny2, Safundi: The Journal of South African and American Studies*.

**Guest-Editorship of Themed Journal Issues:** *African Identities, Critical Arts, English Studies in Africa, Theoria Ve-Bikoret* [Hebrew], *Poetics Today (co-editor).* 

**Reviewing:** Active reviewer for above journals, as well as for the Publications Department of the Van Leer Jerusalem Institute. Active lector for the National Research Foundation, South Africa.

**Conference Organization:** Organizer of five international conferences in Israel between 2006 and 2011 in the fields of African Studies and Cultural Studies.

#### 8. INTERNATIONAL COLLABORATIONS

### **WISER (Wits Institute for Social and Economic Research)**

Visiting scholar, 09-10/2003 and 04/08-07/08.

Participant, "The Johannesburg Workshop for Theory and Criticism," (JWTC), 18-28 July 2010. Contributor to WISER's online public intellectual publication, *The Johannesburg Salon*.

## **University of Johannesburg**

Steering committee, "Whitewash1 International Workshop," Visual Identities in Art and Design Research Centre. Workshop to be held at the University of Johannesburg, March 19-20, 2013.

### 9. PRIZES & AWARDS

Faculty Gold Medal for Best Graduate in the Faculty of Arts, University of the Witwatersrand, 1984. South African Association of University Women's Prize for the Best Female Graduate at the University of the Witwatersrand. 1984.

**Publication Award:** Council of Editors of Learned Journals (CELJ) Best Special Issue in the Social Sciences and Humanities. *Poetics Today* 22 (2) Guest editor: Leon de de Kock, co-editors Louise Bethlehem, and Sonja Laden.

**Teaching Award:** Rector's list for outstanding lecturers, Hebrew University of Jerusalem 2006.