# Construct State: Modern Hebrew Edit Doron and Irit Meir

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Modern Hebrew (MH) nominal morphology preserves the nominal inflectional categories of earlier periods, and accordingly all nouns are inflected for the category of *state* (as well as other nominal categories such as *gender* and *number*). The unmarked state is called the *absolute state*, and it is distinguished from the *construct state* (CS) form:

- (1a) absolute state: גלימה 'glima 'gown'
- (1b) construct state (CS): גלימת glimat 'gown-CS'

The construct state noun heads a construction called סמיכות הבורה *smixut xavura* 'construct', where it is immediately followed by a noun-phrase called סומך *somex* 'annex'. The construct encodes a relation, such as the possessive relation in (2) where the construct head is the possessee and the construct annex the possessor:

גלימת המלך גלימת המלך glimat ha-melex gown-CS the-king

'the king's gown'

Nouns in the absolute state must lack an annex, as they do in (3a). In contrast, nouns in the construct state must be followed by an annex, as shown by the ungrammaticality of (3b) which lacks an annex.

(3) המלך התעטף בגלימה\\*בגלימת

the-king wrapped himself (a) in-gown / (b) \*in gown-CS

'The king wrapped himself in a gown'.

The construct in MH preserves some of the properties of the construct in earlier periods of Hebrew, but also exhibits some new tendencies, concerning both form and function. The study of the construct in MH has been carried out within different theoretical frameworks, and has raised a variety of issues related to the properties and characteristics of the construct. These issues include definiteness of the construct, the distinction between phrasal and compound structures, and the interpretation of constructs headed by non-nominal heads. In addition, it has been pointed out that the construct is but one of three constructions which express genitive relations in MH, and the relationship between these constructions has been the subject of many studies.

#### 1. The Form of the Construct

Prosody and Phonology. As in earlier periods of Hebrew, the construct state head in MH together with the first word of its annex constitute a prosodic word. This word has one primary stress, which falls on the annex. As a result, the head may undergo a variety of phonological operations sensitive to lack of stress, such as vowel deletion (גָדול gadol 'big' > גָדול gdol 'big-CS'), monosyllabization (בִית bayit 'house' > בית bet 'house-CS', מֵוֶת mavet 'death' > מוֹת mot 'death-Cs), and internal stem modification (אַמְלוֹת śmalot 'dresses' אַמְלוֹת śimlot 'dresses' אַמְלוֹת śimlot 'dresses' CS'). The latter operation, however, is less widely spread in MH, and speakers often use either forms in both construct and absolute nouns (Rosén 1957:140). Thus both הַבְּרוֹת xevrot 'companies-CS' and תַּבְרוֹת xavarot 'companies' (absolute form) can be found as the head of a construct, as in הַבְרות תעופה <u>xevrot/xavarot te ufa</u> 'airline companies', and both forms are also attested in non-construct phrases, such as חֲבַרות\חֲברות עסקיות *xevrot/xavarot 'isqiyot* 'financial companies'. The phonological form of the head also differs according to the nature of the annex; pronominal annexes and full NP annexes may in some cases trigger different phonological operations on the head, e.g., מְלַאכָה *melaxa* 'craft' : מְלֵאכָה *melexet*-(CS) vs. מְלַאכָהוֹ melaxt-o 'his craft'. In some cases only the suffixed construct changes form: סרט seret 'film' : סרט sereț-CS vs. סרטו sirț-o 'his film' (Glinert 1989).

In addition, the feminine singular suffix -á and the masculine plural suffix -im exhibit a particular form in the construct state: -at and -e respectively (Rosén 1957; Berman 1978; Coffin and Bolozky 2005; Faust 2011; among many others).

The Head. The head of the construct can be a noun, as in מלת כלה מלון שמלת לבית אמלת בעום אמלת בעום בעום אמלת לבית אמוו אמוו בעום אמלת משומנים און בעום אמוו אינים און בעום אמוו אינים און בעום און בעום

From a normative point of view, the head cannot be coordinate. Yet constructs with coordinate heads are attested, not only in colloquial use but also in more formal registers: מורי ותלמידי more ve-talmide ha-mixlala 'the teachers and students of the college', מדינת ועם ישראל medinat ve-'am yiśra'el 'the state and the people of Israel', תחילת וסוף השיעור txilat ve-sof ha-ši'ur 'the beginning and the end of the class' (Glinert 1989).

In very rare cases, the head of the construct can itself be a construct: בית משפט *bet mišpaṭ ha-šalom* 'magistrates court', בית ספר שדה *bet sefer śade* 'field school'.

The Annex. The annex of the construct in MH must be a noun phrase, including noun phrases which consist of a pronominal affix (זכותו באעד-o 'his right'). However, proper names are generally avoided as annexes when referring to a possessor. Speakers judge constructs such as mišqefe moți 'Moti's glasses' as ungrammatical, and find it difficult to assign possession interpretation to them (Ravid and Bar-On 2012). The annex cannot be an adjective; a compound such as הנדסה הנדסה הנדסה handasa 'ezraxit' civil engineering' is not a construct, as is evident from the form of the head (הנדסה handasa), which is in the absolute state rather than the construct state (הנדסה handasat). The annex can also itself be a construct, thus creating construct chains which are in principle unbounded: עקרון הופש הביטוי 'eqron xofeš ha-bituy 'the principle of freedom of speech', תצהיר מזכירת דובר ראש הממשלה taṣhir mazkirat dover roš hamemšala 'the declaration of the secretary of the prime minister'.

Inflection. Plural and gender inflection is marked on the head: ראשי ממשלות raše memšalot 'prime ministers', עורכת העיתון 'orexet ha-'iton' the newspaper editor (f)'. Pluralization of the annex differs for compound and phrasal constructs, and is discussed below. Definiteness marking in the construct has been the topic of investigation of many studies, and is discussed below.

# 2. Related Constructions

The construct involves the surface adjacency of two nominal elements: the construct-state head and the noun-phrase annex. The construction denotes a genitive relation, such as possession, where the construct-state head is the possessee, and the annex noun-phrase is the possessor, though many other semantic relations are also expressed (see, e.g., Azar 1977; Glinert 1989; Schlesinger and Ravid 1998 and references therein; and Coffin and Bolozky 2005). In the construct, the annex is bare, i.e., not case-marked. Genitive relations can also be expressed with a different construction, the *periphrastic possessive* construction, where the possessee is a full noun phrase. In this case the possessor cannot be bare, but must be case-marked as genitive by the genitive preposition של sel: ספר של המורה sefer šel ha-more 'a book of the teacher's', החדשה של רותי ha-miṭriya ha-xadaša šel ruti 'Ruti's new umbrella'. There is also an intermediate construction for the expression of genitive relations, where the head is in the construct state, and its annex is a possessive suffix which agrees with the possessor. This construction is called the *clitic doubled construct*, or simply the *double construct*. It has in common with the periphrastic possessive the case-marking of the possessor by means of the genitive preposition של šel 'of': אשתו של הצייר 'išt-o šel ha-ṣayar 'the painter's wife', ספרו החדש של המורה sifr-o he-xadaš šel ha-more 'the teacher's new book' (Rosén 1957; Azar 1977; Berman 1978; Borer 1984; Engelhardt 1998; 2000).

The construct and double-construct show structural and functional similarities and differences relative to the periphrastic construction, where the head neither agrees nor is in the construct relation with the possessor. Though some researchers maintain that the three constructions are essentially synonymous (Berman 1978; Landau 1980; Rosenhouse 1989; Glinert 1989; Coffin and Bolotzky 2005 among others), others have pointed out interesting differences in the meaning of the construct (including the double-construct) vs. the periphrastic construction. For example, the construct is only interpreted as relational, unlike the looser contextual association allowed in the periphrastic possessive construction (Rosén 1957):

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בנות המורה	תיה של המורה	בנוו	הבנות של המורה
bnot ha-mora	bnot-eha	šel ha-mora	ha-banot šel ha-mora
girls-CS the-teacher	girls-CS-her	of the-teacher	the-girls of the-teacher
both: 'the daughters of the tea	ncher'		'the teacher's girls' (not necessarily her daughters, maybe her students, or associated in any contextually salient way)
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אשת הצייר		אשתו של הצייר		האשה של הצייר	
ešet	ha-ṣayar	išt-o	šel ha-ṣayar	ha-iša	šel ha-ṣayar
woman-CS the-artist		woman-CS-his of the-artist		the-woman of the-artist	
both: 'the wife of the artist'				necessarily	woman' (not his wife, could be he painted)

(4c)

צבע הסתיו		צבעו של הסתיו		הצבע של הסתיו	
șeva	ha-stav	ṢiV <sup>←</sup> -O	šel ha-stav	ha-șeva	šel ha-stav
color-CS	the-autumn	color-CS-its	of the-autumn	ES-color of	the-autumn
both: 'the color of autumn' (the prevalent color of nature in			'autumn's	color' (the color	
that time of year)				associated	with autumn, e.g.,
				the one in v	vogue in autumn
				fashion this	s year)

Nouns which are interpreted only as relational tend to appear in the construct. This conforms with the cross-linguistic tendency for more structural 'cohesion' in relational constructions

than in possessive constructions. The construct state is the idiomatic form of relational nouns which allows them to appear in close association with their argument. The periphrastic construction, on the other hand, where the possessor is not an argument, but is contextually associated with the head, is less suitable for the expression of such relations, as examples (5a)–(5d) show:

(5a)					
	דרום הארץ	דרומה של הארץ	הדרום של הארץ?		
	drom ha-³areș	drom-a šel ha- <sup>3</sup> areș	? ha-darom šel ha-ʾareș		
	south-CS the-country	south-CS-its of the-	the-south of the-		
		country	country		
	'the south of the country'				
(5b)					
	ראש המגדל	ראשו של המגדל	הראש של המגדל?		
	roš ha-migdal	roš-o šel ha-migdal	?ha-roš šel ha-migdal		
	head-CS the-tower	head-CS-its of the-tower	the-head of the-tower		
	'the top of the tower'				
(5c)					
	תחילת השיעור	תחילתו של השיעור	*התחילה של השיעור		
	t <u>x</u> ilat ha-ši'ur	txilat-o šel ha-ši ur	*ha-t <u>x</u> ila šel ha-ši <sup>c</sup> ur		
	start-CS the-class	start-CS-its of the-class	the-start of the-class		
	'the beginning of the class'				
(5d)					
	טובת המדע	טובתו של המדע	*הטובה של המדע		
	ṭovat ha-mada ʿ	ṭovat-o šel ha-mada ʿ	*ha-ṭova šel ha-mada ʻ		
	sake-CS the-science	sake-CS-its of the-science	the-sake of the-science		
	'the sake of science'				

The double construct differs from the construct in that it reduces thematic ambiguity in the role of the annex as argument of the relational head. While אהבת א 'ahavat 'em can be interpreted as 'mother's love' (mother as the subject) as well as 'love for mother' (mother as the object), the corresponding double construct אהבתה של אהבתה 'ahavata šel 'em can have only the first interpretation. That is, the annex can be interpreted only as the subject argument of the head, not the object. Where a subject interpretation is not possible, the construction is ungrammatical: אתחזיתו של מזג האויר 'taxazito šel mezeg ha-'avir' 'the forecast of the weather' (vs. אחזיתו של החזיתו של החזיתו של החזיתו של החזיתו של הומר harigato šel ha-namer 'the killing of the leopard', where ha-namer is the subject of the passivized nominalization (Hazout 1991; 1995; Borer 1999).

The relationship between the three genitive constructions has been studied within a functional-pragmatic framework as well. Schlesinger and Ravid (1998) point out that the view that the three varieties are semantically equivalent does not take into consideration the fact that not all expressions are equally possible in the three constructions. Furthermore, when several varieties are available, one is regarded as more basic and less marked than the others. Their studies (1995; 1998) examined the occurrences and functions of the three constructions in a wide corpus (35,000 word tokens) of written and spoken texts. They found that each construction has distinct basic functions.

The main function of the bound construct is that of categorization, that is, creating a hyponym of the head. In 96 percent of the bound construct in spoken corpora the relationship between the head and the annex is that of categorization, as in מחלת מחלת נפּל 'wooden doll', שולחן 'sulxan qafe' coffee table', מחלת רוח 'maxalat ruax' mental illness'. Two other semantic relations, possession and part-whole relation, are also attested, but the bound construct is the marked construction for expressing them. Rather, the periphrastic construction is the basic structure for expressing these relations in MH. The double construct is the most limited construction, and occurs almost exclusively in written texts. It expresses specific propositional relations: the annex is the subject argument of the head, or its possessor. Proper names and nouns denoting human entities are very common; they appeared in eighty percent of the occurrences in the corpora studied as the annex of double constructs: "True with the first of the annex of double constructs between the first of the occurrences in the corpora studied as the annex of double constructs." 'isto šel dani 'Danny's wife', של המוכיר, של המוכיר, של המוכיר, של המוכיר, האוכיר האי beto šel ha-mazkir 'the secretary's house', החיב של המוכיר האי של המוכי

#### 3. Phrasal vs. Compound Constructs

Constructs with non-phrasal annexes are one of the productive word formation devices in MH, similarly to compounds in other languages (Berman 1987; 1988; Borer 1988; Ravid and Schlesinger 1995; Ornan 2001). As such, they form part of the lexicon. They are distinguished from constructs with phrasal annexes, which are productive and are generated in the syntax of the language.

Compounds and phrasal constructs exhibit surface similarities yet distinct syntactic and semantic properties, making it challenging to draw the line between them and to account for both the similarities and differences.

Borer (1988; 2009) points out that both types of constructs show the same kind of phonological reduction of the head described above. Syntactically, the definite article is attached only once, to the annex, both in compounds (בית החולים bet ha-xolim 'the hospital') and in phrasal constructs (בית המורה bet ha-more 'the teacher's house'). The head cannot be

directly modified; rather, all modifiers of the head have to follow the annex in constructs, be they compounds (בית מורה הדש bet xolim xadaš 'a new hospital') or phrasal (בית מורה הדש bet more xadaš 'a new house of a teacher').

One difference between compounds and phrasal constructs is the availability of the double construct for phrasal constructs but never for compounds: סופו של פסוק sof-o šel pasuq can only be the doubling of the phrasal construct 'the end of a sentence', but not of the compound סוף sof pasuq 'full stop'. Another difference between compounds and phrasal constructs is overtly expressed in colloquial Modern Hebrew (Berman 1978; Agmon-Fruchtman 1982; Coffin and Bolozky 2005; Meir and Doron, forthcoming). Colloquial Modern Hebrew allows the definite article to attach to the construct-state head, yet it does so strictly only in the case of compounds, and not in the case of phrasal constructs: התמונת מצב ha-tmunat maṣav 'the situation report', התמונת מורה ha-tmunat more 'the teacher's picture'.

Borer (1988; 2009) lists a variety of syntactic and semantic operations and properties within Modern Hebrew (not necessarily colloquial) which distinguish between the two structures. Semantically, Borer regards compounds as opaque, in that their meaning is neither compositional nor predictable from their components, as in עורך דין *'orex din'* 'editor-law' = 'lawyer', עורך הספר 'bet sefer 'house-book' = 'school'). Phrasal constructs are regarded by Borer as semantically transparent, as their meaning is entirely predictable from their components: עורך המאמר 'orex ha-ma'amar' 'editor-the-article' = 'the editor of the article', עורך המאמר 'house-the-minister' = 'the house of the minister').

The syntactic differences mentioned by Borer between the two types of constructs have to do mainly with the phrasal nature and with the referentiality of the annex: in compounds the annex is non-referential, as it is not even a phrase, while in phrasal constructs it is phrasal and referential. Hence in compounds, but not in phrasal constructs, the annex cannot be modified (6), cannot be a coordinate phrase (7), may not be referred to pronominally (8), and is not interpreted as definite even when marked by the definite article *ha*- (9):

# (6a) בית התלמידים החדשים

bet ha-talmidim ha-xadašim (phrasal construct)

house the-students the-new

'the house of the new students'

# (6b) בית החולים החדשים\*

bet ha-xolim ha-xadašim (compound)

house the-sick (pl) the-new(pl)

'the new patients' house; \*the new hospital'

בית תלמידים ותלמידות (7a) bet talmidim *ve-talmidot* (phrasal construct) house students (m) and-students (f) 'a house of male students and female students' \*בית חולים וחולות (7b) bet xolim ve-xolot (compound) house patients (m) and-patients (f) 'the male and female patients' house; \*hospital' (7c) גן ילדים וחיות\* gan yeladim ve-xayot garden children and-animals \*'a kindergarten and a zoo' \*בית חולים ומיטותיהם (8) bet xolim u-mitoteyhem house patients, and-beds-theirs, \*'the hospital and their beds' (9) בן המלך ben ha-melex son the-king

In (9) under the compound reading 'prince', though the entire construction is definite, the annex 'the king' is not interpreted as a particular king.

Other differences between the two constructions are as follows:

'the prince'

In phrasal constructs, the annex may be pluralized, with the related change in meaning: בית השר bet ha-śar 'the house of the minister', בית השרים bet ha-śarim 'the house of the ministers'. In compounds, the annex is either in the singular or in the plural, but it cannot vary in number inflection: מיץ מוץ מוץ מוץ מוץ מוץ mis gezer 'carrot juice' (carrot in singular, the plural is ungrammatical), מיץ mis tapuxim 'apple juice' (apple in plural, the singular is ungrammatical).

The stress pattern of the two constructions may also differ. Compounds may exhibit redistribution of stress so as to create a sequence of alternating stressed and non-stressed syllables (Bolozky 1982), as in מצב-רוח kàdurégel 'football', מצב-רוח màṣav-rúax 'mood', כאב màṣav-rúax 'mood', מצב-רוח

ראש kè'ev-róš 'headache', מורה דרך mòre-dérex 'guide'. Phrasal constructs do not exhibit such redistribution of stress.

Borer points to a class of constructs which are difficult to classify, since they have a mix of semantic characteristics of the two classes. Like compounds, they have a non-referential annex, but like phrasal constructs, their interpretation is compositional: the annex is interpreted as a modifier of the head, as in בית אבן bet 'even' stone house', מגבת מטבת magevet miṭbax 'kitchen towel', מלגל הצלה בלה galgal haṣala 'life saver, flotation ring'. This class of modificational constructs leads Borer to a tri-partite classification of constructs, whereas Meir and Doron (forthcoming) maintain a bi-partite classification, treating modificational constructs as compounds. Like compounds, the double construct is never available for modificational constructs, though it is found with phrasal constructs: ביתם של החלים \*bet-am šel ha-xolim' the hospital' (which can only be interpreted as phrasal, i.e., 'the house of the patients'), ביתה של bet-a šel ha-'even' the stone house', vs. ביתם של השרם bet-am šel ha-śarim 'the ministers' house'. Like compounds, modificational constructs in colloquial MH allow the definite article to be attached to the construct-state head: המגבת מטבח ha-magevet miṭbax 'the kitchen towel', השמלת משי ha-śimlat meši 'the silk dress', הבית אבן ha-bet 'even' the stone house'.

# 4. Adjectival Constructs

An adjective in the construct state exhibits the phonological changes typical of construct nouns and behaves as a construct with respect to the position of the definite article.

There are two types of constructs headed by an adjective. One is the so-called *superlative genitive*, where the construct expresses the superlative relation, as in טובי האמנים *tove ha- 'omanim'* 'the best artists' (Glinert 1989). This use of the construct is restricted to formal usage, and the adjective must be simplex (derived adjectives as well as participial forms, such as מוצלה *muslax* 'successful', do not occur in this construction).

The second type of adjectival construct, which has received a great deal of attention in the literature, consists of a construct state adjective which forms a complex semantic relation with its annex, on the one hand, and with the noun it modifies, on the other hand, as in ילדה ארוכת מרפסת עגולת פינות, yalda 'arukat ṣavar 'girl with a long neck, long-necked girl', מרפסת עגולת פינות 'agulat pinot 'balcony with rounded corners', חדרים גבוהי תקרה xadarim gvohe tiqra 'rooms with a high ceiling, high-ceilinged rooms'. The adjectival head is restricted to non-suffixed adjectives, i.e., derived adjectives, such as גאוותן ga'avtan 'arrogant', אביבי 'avivi 'of-spring, spring (adj), springtime (adj)', cannot occur in this position (Glinert 1989).

The annexes in adjectival constructs are typically relational nouns (Glinert 1989; Hazout 2000; Siloni 2002), such as body parts, abstract attributes, spatial parts (as is 'ceiling' to 'room' in the above examples), but not kinship terms (Siloni 2002). The adjectival head in this construction is not directly interpreted as an attribute of the noun it modifies, but only indirectly, through being an attribute of its annex, which itself is a relation taking the modified noun as argument. For example, *long* is not an attribute of the modified noun *girl* in the construct 'long-necked girl', but of the noun *neck* in annex position. The relation between *long* and *girl* is mediated by the relational annex *neck*, which takes *long* as its attribute on the one hand, and *girl* as its argument on the other hand (Kim 2002). Though the construct state adjective functions as the head of the construct, its annex, too, has head-like properties, since it takes the modified noun as argument. Accordingly, the annex is non-recursive in this construction, and disallows further modification and complementation (Hazout 2000):

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(10) אילדה אדומת שמלה קצרה*

*yalda adumat śimla qṣara

girl red-CS dress short

'a girl whose short dress is red'
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(11) הילדה אדומת שרוולי חולצתה\*

\*ha-yalda adumat šarvule xulṣat-a

the-girl red-CS sleeves-CS shirt-CS-her

'the girl whose shirt's sleeves are red'

Some accounts (e.g., Kremers 2005) nevertheless analyze construct state adjectives as attributed to the noun they modify. In the above examples, this can be paraphrased as: 'a girl who is long (of neck)', 'a balcony which is round (of corners)' or 'rooms which are high (of ceiling)'. Such a paraphrase would be problematic (#'a boy who is torn of shirt') for an example like (12):

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ילד קרוע חולצה 'yeled qrua' <u>x</u>ulṣa
boy torn-CS shirt
'A boy whose shirt is torn'
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Among adjectival constructs, as in the case of other nominal constructs, it is possible to discern between phrasal constructs, which are fully productive and have transparent meaning, such as the examples above (Siloni 2002; Hazout 2000), and adjectival compounds, such as א caf raglayim 'light-legged' meaning 'fast', כבד משקל 'kvad mišqal 'heavy-weighted' meaning 'serious, important', and גבה לב gvah lev 'high hearted' meaning 'arrogant'.

#### 5. Definiteness of the Construct

The assignment of definiteness to the construct shows some peculiarities that raise many theoretical challenges. As already mentioned, the canonical way of turning a construct definite is by attaching the definite article to the annex. This raises several theoretical questions:

- (a) Why is it impossible to mark a construct state head directly with the definite article and to what extent has this changed in colloquial Modern Hebrew?
- (b) Does the annex itself get a definiteness value from the definite article which marks it?
- (c) How does the construct get its definiteness value from the definite article marking the annex?

The prevalent view in the literature is that the definiteness marking of the annex determines the definiteness of the construct. In (13) the picture is interpreted as definite because of the definiteness marking of the annex *monk*:

תמונת הנזיר (13) tmunat ha-nazir picture-CS the-monk

'the picture of the monk'

There is disagreement about whether the annex itself is definite in addition to the construct, or whether an additional translation of (13) could be 'the picture of a monk', as suggested by Danon (2008). An indefinite interpretation of the definite annex is found in compounds, e.g., מלימת הנזיר שלו glimat ha-nazir šelo 'his priestly robe', but Danon suggests this for phrasal constructs as well.

In the view of Heller (2002), the construct is definite independently of the definiteness of its annex, which is determined by the relational (or, rather, functional) interpretation of its head. Heller argues that (14) is definite as well as (13), though the annex in (14) is indefinite:

תמונת נזיר אחד (14)

tmunat nazir exad
picture-CS monk one
'the picture of some monk'

Conversely, Danon (2001) argues that constructs may be indefinite even in cases where the annex is definite. In the following examples, the construct is not necessarily interpreted as unique, despite the definiteness marking of the annex:

רגל השולחן (15a) regel ha-šul<u>x</u>an

leg-CS the-table

'the leg of the table'

# חלון המכונית (15b)

xalon ha-mexonit

window-cs the-car

'the window of the car'

# עובדת השגרירות (15c)

*'ovedet ha-šagrirut* employee-CS the-embassy

'the employee of the embassy'

# (15d) תושב האיזור

*tošav ha-<sup>3</sup>ezor* inhabitant-CS the-area

'the/an inhabitant of the area'

# (15e) תלמיד החוג

talmid ha-xug

student-CS ES-department

'the/a student of the department'

# דוד הכלה (15f)

dod ha-kala uncle-CS the-bride

'the uncle of the bride'

These various issues concerning definiteness have been tackled in a sequence of studies: Borer (1984; 1996; 1999), Ritter (1988), Englehardt (1998; 2000), Danon (2001; 2008; 2010), Heller (2002), Siloni (2001; 2003), Shlonsky (2004), Rothstein (2009), Doron and Meir (forthcoming), Meir and Doron (forthcoming), and others.

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