Visual Constructs of Jerusalem

International Conference

The Hebrew University of Jerusalem, The Edmond J. Safra Campus, Givat Ram
Institute for Advanced Studies Conference Hall (Feldman Building)

November 14-20, 2010

Conference Program

Sunday, November 14, 2010

9:00 Gathering, registration

9:30 Introduction: Bianca Kühnel, The Hebrew University of Jerusalem

Greetings: Sarah Stroumsa, Rector of the Hebrew University of Jerusalem
Avner De-Shalit, Dean of the Faculty of Social Sciences at the Hebrew University of Jerusalem

10.00-12:00 REALIA AND REPRESENTATION
Moderator: Milka Levy-Rubin

Ora Limor, The Open University of Israel
Mary in Jerusalem: An Imaginary Map

Yamit Rachman-Schrire, The Hebrew University of Jerusalem
The Stones of Jerusalem: Tracing the Sacred

Barbara Baert, Catholic University of Leuven
The Healing of the Blind Man at Siloam, Jerusalem

Evelyn Edson, Piedmont Virginia Community College
An American Missionary’s Maps of Jerusalem: Past, Present and Future
12:00-13:30 Lunch break

13:30-15:30 **THE WITNESS OF PILGRIMAGE: WRITTEN, VERBAL, VISUAL**

*Moderator: Ora Limor, The Open University of Israel*

**Thomas O'Loughlin, University of Nottingham**
Visual Constructs of Jerusalem from the British Isles in the Early Middle Ages

**Maria E. Dorninger, University of Salzburg**
Memory and Representations of Jerusalem in Medieval and Early Modern Pilgrimage Reports; Correlations and Divergences

**Milan Pelc, Institute of Art History in Zagreb**
Representations and Descriptions of Jerusalem in the Printed (Pilgrim) Travelogues of the Early Modern Period

**Olga Medvedkova, CNRS Centre André Chastel, Paris**
Richard Pococke, or the Invention of a Jerusalem for Tourists

15:30-16:00 Coffee break

16:00-18:00 **AGENTS OF TRANSPORTATION - DEVOTIONALIA, RELICS AND RELIQUARIES**

*Moderator: Amnon Linder, The Hebrew University of Jerusalem*

**Nikolas Jaspert, Ruhr-University of Bochum**
The True Cross in the Latin West: Mobility, Agency and Connectivity in the Mediterranean

**Bruno Reudenbach, University of Hamburg**
Relics and the Construction of Sacred Spaces and Places of Memory

**Irina Sterligova, The State Historical and Cultural Museum-Preserve "The Moscow Kremlin"**
Jerusalem in Liturgical Vessels and Reliquaries in Medieval Russia

**Alexei Lidov, Moscow State University**
The Holy Fire and Visual Constructs of Jerusalem, East and West

18:00 **EVENING LECTURE**

**Gerhard Wolf, Max-Planck-Institut, Kunsthistorisches Institut in Florenz**
Icon and Site

19:00 **RECEPTION (by invitation only)**

Greetings: Reuven Amitai, Dean of the Faculty of Humanities at the Hebrew University of Jerusalem
Monday, November 15

8:00-12:30  STUDY TRIP IN JERUSALEM (reserved for the foreign speakers)
Route 1: Ste. Anne Church and the Pools of Bethesda; The Via dolorosa – the Stations of the Cross; Church of the Holy Sepulchre.
Route 2: Davidson Archaeological Park; Temple Mount; The Wailing Wall; The Hurva Synagogue.
Route 3: Mount of Olives - topography of Jerusalem; Crusader Church of the Ascension; Pater Noster Church; Dominus Flevit Church; Getsemane, Church of All Nations; Mary’s Tomb at Josafat Valley.

13:00-14:30  Lunch break

14:30-16:00  HOLY GEOGRAPHY: MAPS AND MAPPING (1)
Moderator: Hanna Vorholt, The Warburg Institute, University of London

Marcia Kupfer, Independent Scholar, Washington D.C.
The Jerusalem Effect: Rethinking the Center in Medieval World Maps

Milka Levy-Rubin, The Hebrew University of Jerusalem
The Sources and Precursors of the Circular Crusader Maps of Jerusalem

Rehav Rubin, The Hebrew University of Jerusalem
Quaresmius’ Novae Ierosolymae et locorum circumiacentium accurata imago (1639) - A Realistic Image of the Holy City?

Haim Goren, Tel-Hai College
Sandtner and Ottheinrich: Sixteenth Century Imaginary Model and Realistic Pilgrimage Map of Jerusalem

16:30-17:00  Coffee break

17:00-19:00  HOLY GEOGRAPHY: MAPS AND MAPPING (2)
Moderator: Rehav Rubin, The Hebrew University of Jerusalem

Conrad Rudolph, University of California, Riverside
The City of the Great King: Jerusalem in Hugh of Saint Victor’s Mystic Ark

Hanna Vorholt, The Warburg Institute, University of London
The Map of Jerusalem in Manuscripts of Paulinus Minorita’s Chronologia Magna

Andrea Worm, Institute for Advanced Study, Princeton and University of Augsburg
Mapping the History of Salvation in the Rudimentum Novitiorum
Pnina Arad, The Hebrew University of Jerusalem
Devotional Geography: William Wey’s Map of the Holy Land

VISIT TO THE COLLECTION OF JERUSALEM MAPS OF THE NATIONAL LIBRARY OF ISRAEL, THE EDMOND J. SAFRA CAMPUS, GIVAT RAM

Tuesday, November 16

9:00-11:00 CRUSADER IMPRESSIONS OF JERUSALEM
Moderator: Nikolas Jaspert, Ruhr University Bochum

Amnon Linder, The Hebrew University of Jerusalem
“Non solum resgrandes et gesta sancta ... sed etiam res parvae ... exiguae et facta puellia”: Humour in Late-Medieval Jerusalem Pilgrimage

Kristin Bliksrud Aavitsland, University of Oslo
Defending Jerusalem: Visualizations of a Christian Identity in Medieval Scandinavia

Annette Hoffmann, Max-Planck-Institut, Kunsthistorisches Institut in Florenz
Grande Chroniques de France - The Conquest of Jerusalem as a Courtly Play

Laura J. Whatley, University of Illinois Urbana-Champaign and University of Tennessee Knoxville
Visualizing Jerusalem and Crusade in Medieval England

11:00-11:30 Coffee break

11:30-13:30 PATRONAGE AND POLITICS: THE HOLY LAND MANIPULATED
Moderator: Gerhard Wolf, Max-Planck-Institut, Kunsthistorisches Institut in Florenz

Jordan Pickett, University of Pennsylvania
Archaeology and the Early Modern Struggles for Possession at the Church of the Nativity, Bethlehem

Lily Arad, The Hebrew University of Jerusalem
A (Hi)story of Jerusalem: Memories and Instrumentalized Images in the Austro-Hungarian Empire

Galit Noga-Banai, The Hebrew University of Jerusalem
Jerusalem: Typos or Antitypos in Early Christian Roman Art and Architecture

Alessandro Scafi, The Warburg Institute, University of London
From Jerusalem to Subiaco: Comparing Biblical and Non-Biblical Holy Places

13:30-15:00 Lunch break
Poster Presentation:
Eivor A. Oftestad, University of Oslo
The Lateran Cathedral and the Temple of Jerusalem, Translatio Templi in the Twelfth Century

15:00-16:30 THE TEMPLE IN JEWISH, CHRISTIAN AND MUSLIM IMAGERY
Moderator: Galit Noga-Banai, The Hebrew University of Jerusalem

Katrin Kogman-Appel, Ben Gurion University of the Negev and Institute for Advanced Study, Princeton
The Messianic Temple Imagined in Late 15th Century Sepharad: Isaac de Bragea’s Illuminated Bible

Andrew Spicer, Oxford Brookes University
Solomon’s Temple: Sanctity and Sermons

Rachel Milstein, The Hebrew University of Jerusalem
King Solomon’s Temple and Throne as Models in Islamic Visual Culture

16:30-17:00 Coffee break

17:00-18:30 HEAVENLY JERUSALEM
Moderator: Marcia Kupfer, Independent Scholar, Washington DC

George Gagoshidze, Georgian National Museum, Tbilisi
Jerusalem in Medieval Georgian Fine Art

Erik Thunø, Rutgers University
"Living Stones" – Jerusalem and the Body

Jay Carter Rubenstein, University of Tennessee Knoxville
Heavenly and Earthly Jerusalem: The View from Twelfth Century Flanders

19:00 CONFERENCE DINNER (by invitation only)

Wednesday, November 17
9:00-10:30 BUILDING JERUSALEM ELSEWHERE - COPIES OF THE HOLY SEPULCHRE
Moderator: Bruno Reudenbach, University of Hamburg

Marina Vicelja-Matijasic, University of Rijeka, Croatia
The Holy Sepulchre: From Sanctified Topos to Iconic and Symbolic Model in Pictorial Representations

Robert G. Ousterhout, University of Pennsylvania
Visualizing the Tomb: Images, Settings, and Modes of Seeing
Neta Bar-Yosef Bodner, The Hebrew University of Jerusalem
The Baptistery of Pisa and the Anastasis Rotunda: A Reconsideration

10:30-11:00 Coffee break

11:00-13:00 BUILDING JERUSALEM ELSEWHERE - SACRI MONTI
Moderator: Barbara Baert, Catholic University of Leuven

Michele Bacci, University of Siena
Locative Memory and the Pilgrim’s Experience of Jerusalem in the Late Middle Ages

Anne Lutun, University of Pennsylvania
Jerusalem in Renaissance Milan: The Development of the Sacro Monte of Varallo

Tsafra Siew, The Hebrew University of Jerusalem
Surrogate Sites and Pilgrimage Guides – Experiences of Mental Pilgrimage

Riccardo Pacciani, University of Florence
New Research on the Holy Sepulchre in the Jerusalem of San Vivaldo (Italy)

13:00-14:30 Lunch break

Poster Presentation:
Sarah Lenzi, University of Pennsylvania
Unstationary Stations: A New Approach to the Stations of the Cross

14:30-16:30 LANDSCAPES METAMORPHOSED
Moderator: Robert G. Ousterhout, University of Pennsylvania

Zbigniew Bania, Cardinal Stefan Wyszynski University, Warsaw
Reproduction of Jerusalem’s Sacred Places in Europe and Poland

Jelena Erdeljan, University of Belgrade, Serbia
Strategies of Constructing Jerusalem in Medieval Serbia

Tamila Mgaloblishvili, St. Andrew University, Tbilisi
Mtskheta – Another Jerusalem in Georgia

Edina Meyer-Maril, Tel Aviv University
The Presence of Jerusalem in Berlin: Churches, Public Buildings and Art Works

16:30-17:00 Coffee break
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<tr>
<td>17:00-18:30</td>
<td><strong>JERUSALEM IN RENAISSANCE AND BAROQUE PAINTING AND ARCHITECTURE</strong></td>
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<td><em>Moderator: Alessandro Scafi, The Warburg Institute, University of London</em></td>
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<td>Irina Chernezky, The Hebrew University of Jerusalem</td>
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<td>Citations of the Holy Places in Fifteenth Century Florence</td>
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<td>Lola Kantor-Kazovsky, The Hebrew University of Jerusalem</td>
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<td>The Architectural Background of Peruzzi’s <em>Presentation of the Virgin to the Temple</em></td>
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<td>Victor Plahte Tschudi, Norwegian Institute in Rome</td>
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<td>“Son of man, have you seen this?” – Heavenly Jerusalem in Baroque Architectural Theory</td>
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<td>18:30</td>
<td><strong>EVENING LECTURE</strong></td>
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<td>Mary Carruthers, New York University, and All Souls College, Oxford</td>
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<td>'Imagining Jerusalem' in Words and Images: a Meditation Exercise of Western Monasticism</td>
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**Thursday, November 18**

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<th>Time</th>
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<tr>
<td>9:00-11:00</td>
<td><strong>JERUSALEM OF THE MIND’S EYE: MENTAL PILGRIMAGES</strong></td>
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<td><em>Moderator: Mary Carruthers, New York University, and All Souls College, Oxford</em></td>
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<td>Kathryne Beebe, Southeast Missouri State University</td>
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<td>The Jerusalem of the Mind’s Eye: Imagined Pilgrimage in the Fifteenth Century</td>
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<td>Renana Bartal, The Hebrew University of Jerusalem</td>
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<td>Passion Devotion and Mental Pilgrimage in an Illuminated <em>Meditationes Vitae Christi</em> (Oxford, CCC, MS 410)</td>
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<td>Kathryn M. Rudy, The Courtauld Institute of Art, London</td>
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<td>The Transformation of Physical Pilgrims’ Guides into Virtual Pilgrims’ Meditations</td>
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<td>Zur Shalev, University of Haifa</td>
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<td>Adrien Parvilliers, S.J. (1619-78) and the Tradition of Mental Pilgrimage</td>
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<td>11:00-11:30</td>
<td>Coffee break</td>
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<td>11:30-13:30</td>
<td><strong>EASTERN CHRISTIAN VISIONS OF JERUSALEM</strong></td>
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<td><em>Moderator: Milan Pelc, Institute of Art History in Zagreb</em></td>
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<td>Mat Immerzeel, Leiden University</td>
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<td>Souvenirs of the Holy Land. The Production of Prosksynetaria in Jerusalem</td>
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<td>Waldemar Deluga, Cardinal Stefan Wykszynski University, Warsaw</td>
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<td>Latin Sources of the Eighteenth and Nineteenth Century Prosksynetaria</td>
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Márta Nagy, University of Debrecen
Proskynetaria in Hungary

Mati Meyer, The Open University of Israel
“Remembering Zion” and Simulacra: Jerusalem in the Byzantine Psalter

13:30-15:00 Lunch break

15:00-16:30 JEWISH VISIONS OF JERUSALEM
Moderator: Katrin Kogman-Appel, Ben-Gurion University of the Negev and Institute for Advanced Study, Princeton

Sarit Shalev-Eyni, The Hebrew University of Jerusalem
Reconstructing Jerusalem in the Jewish Liturgical Realm: The Worms Synagogue and its Legacy

Magdalena Tarnowska, The Polish Society of Oriental Art
Myth of Orient, Zionism and Israel in the Painting of Adolf Berman (1876-1942)

Milly Heyd, The Hebrew University of Jerusalem
The Running Girl in Mea-Sh’earim: Gender, Nostalgia and the Uncanny through Leora Laor’s photography (2002-2004)

16:30-17:00 Coffee break

17:00-18:00 CONCLUDING SESSION: THE FUTURE OF JERUSALEM VISUAL STUDIES
Moderator: Bianca Kühnel, The Hebrew University of Jerusalem
Participants: Neta Bar-Yosef Bodner, Kobi Ben-Meir, Annette Hoffmann, Yamit Rachman-Schrire, Hanna Vorholt

Friday, November 19

7:45 TRIP TO GALILEE (reserved for the foreign speakers)
Beit Alfa Synagogue; Hamat Tiberias Synagogue; Church of the Multiplication of the Loaves and Fishes, Tabgha; Capernaum.

Overnight in Nazareth

Saturday, November 20

8:00 Church of the Annunciation, Nazareth; Sepphoris.

Drop off at the Ben-Gurion Airport on the way back to Jerusalem