

# Minimal Pairs

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Illustrate the spoken Hebrew phonemic contrasts given at the left with minimal pairs, one exhibiting the contrast in initial position and the other in final position, if possible. The first example is done for you.

	<u>initial position</u>	<u>final position</u>
1. /r, l/	<i>rimon, limon</i>	<i>sefer, sefel</i>
2. /s, z/		
3. /ʃ, ʒ/		
4. /p, f/		
5. /t, d/		
6. /k, g/		
7. /p, b/		
8. /t, d/		
9. /k, g/		
10. /s, ʃ/		
11. /s, c/		
12. /d, z/		
13. /z, ʒ/		
14. /m, n/		
15. /t, s/		